

Open Choreography Performances

We are offering three performance opportunities:

Friday 21 June 2019

Friday 22 November 2019

Friday 06 March 2020

You are invited to indicate availability for one or more opportunities.

We will present three works per evening, with the potential to offer a fourth work as a performance installation or intervention.

Our performance programme offers artists a chance to present an element of their practice in-progress at Siobhan Davies Studios. This could be a work or element of a work at some point in its lifecycle, whether being newly developed or revisited. Or, it could be another format related to an ongoing project or question, like a conversation, screening, or brief workshop to test participatory formats. The key is that you see a clear rationale for presenting an aspect of your work to the public at a particular stage in its development. You will work with the Programme Coordinator, Judith Ward to develop the best approach for your presentation in the space. You will also work together to devise a means for gathering feedback from the audience to support the ongoing development of your project. You will also have access to dialogue about your work with Lauren Wright, Programme Director, if that is of use to you.

Presentations must be able to take place in either our Roof Studio or Research Studio without additional technical infrastructure beyond what we have in-house, unless you are able to cover the cost of additional equipment and technical support. See the specification for these spaces here:

<http://www.siobhandavies.com/roof-studio/>

<http://www.siobhandavies.com/research-studio/>

If you wish to use other spaces within the Studios building, we would also be open to discuss this. All presentations should be a maximum of 30 minutes, though we will consider a limited number of durational presentations.

We will offer the selected artists up to 20 hours (2/3 days) of no-cost rehearsal space, between the Roof Studio and Research Studio, to prepare their work in the weeks preceding the performance date. We can offer basic technical support in the run up to the event and where appropriate will take responsibility for running it on the evening. You will be included in our in-house marketing for the event, but we also ask that you undertake additional promotional activity.

We will offer an honorarium for participation of £200 for choreographers and £100 for each additional performer or collaborator, up to a maximum of £500 total. We can also contribute a small amount toward travel expenses and help with arranging low-cost accommodation for those based outside of London.